

Rebecca Perez (b.1975, New York, New York)

Education

2008

M.S., Communications Design, Pratt Institute

1997

B.F.A., Illustration, Syracuse University

Group Exhibitions

2010

Open Studio, Mid City Artists Open Studios, Washington, DC

Solo Exhibit, Azi's Cafe, Washington, DC

2009

Abstraction Now, Firehouse Plaza Art Gallery, Nassau Community College, NY; Juror: Franklin Hill Parrell, Chief Curator, Nassau County Museum of Art

23rd International Juried Show, Visual Arts Center of New Jersey, NJ
Juror: Adelina Vlas, Assist. Curator, Philadelphia Museum of Art

Private Arts: A Designer's Art Exhibition, Artery 717, Alexandria, VA

2002

National Juried Competition , Long Beach Island Foundation of the Arts and Sciences, NJ; *Juror: Maria-Christina Villasenor, Assoc. Curator, Solomon R. Guggenheim Museum*

Reflections of Life, West Side Arts Coalition, NYC

2001

Viva America, The Municipal Building, NYC

Press

"A Tree Grows in Washington," *DC*, Katie Knorovsky, March/April 2010

"National Juried Competition," *Times-Beacon*, Linda Reddington, July 24, 2002

The Sandpaper, Pat Johnson, 2002

Southern Ocean Reporter/Asbury Park Press, Brian Prince, July 18, 2002

Teaching

2009–2010

Part-time Professor, The Art Institute of Washington, Arlington, VA

Awards

2002

Achievement Award, National Juried Competition, Long Beach Island
Foundation of the Arts and Sciences, NJ

Workshops/Continued Education

2015

+Acumen/IDEO, Facilitator's Guide to Introducing Human-Centered Design

2014

+Acumen/Ariel Group, Storytelling for Change

School of Visual Arts, Impact! Design for Social Change: Strategies for
Creative Intervention

2012

+Acumen/IDEO, The Course for Human-Centered Design

Select Institutional Service

2015–present

Board Member, Programming Coordinator and Social Change Chair,
AIGA DC

2014–2015

Board Member, DC+Acumen